

From the Editor

Again we have a great issue for this time when we take a deep breath between sessions and begin to think about what we are going to do differently in our classes in the future.

Our first article comes from Venezuela. Dafne Y. González Ch. and Magaly C. Rodríguez G. from the Universidad Simón Bolívar have sent us an article (*Lectura y Conocimiento Metacognitivo*) which presents the results of a study exploring metacognitive knowledge of two groups of EFL reading teachers at middle school and university levels. Please note that this article is written in Spanish. Remember that the *MEXTESOL Journal* is a bilingual journal and welcomes articles in both English and Spanish.

Our second article (*A Comparison of Students' Beliefs towards Foreign Language Acquisition in Mexico and the United States*) is the continuation of research into second language acquisition from Connie Johnson of the Universidad de las Américas-Puebla.

Next, we have another article by Andrew Littlejohn who has been collaborating with the *Journal* for the last few issues and will continue to do so in the near future. This article, *Language Learning Tasks and Education*, is the third in a series of articles dealing with the use of language learning tasks in the classroom.

The next article by Suzanne L. Medina, *What do Writing and Origami Have in Common?*, offers a clearly described, useful technique for practising writing in the classroom. Following this practical article, we have an examination of a common problem in the classroom, giving the students enough quiet time to think before responding in the classroom (*Quiet Please: We are Learning a Language* by Diane Diamond).

This issue also has a book review by Gerry Mugford and the text of Cyndi Turtledove's latest parody, *Alice Meets Dracula In The Old West*, which will be presented at the 25th Annual MEXTESOL National Convention, *Silver Julilee Convention*, which will take place in Guadalajara, Jalisco from October 15 through 18, 1998.

We hope you enjoy this issue.

The Editor