Editorial

For you readers who are not convinced that serendipity is the stuff science is made of, a glance at the table of contents of the document you are now holding should dispel any lingering doubts, by revealing: 1) the spontaneous generation of a totally unpremeditated Special Topic Issue of the <u>Journal</u>; 2) the magic word in the computer search that uncovers our unsuspected meaningful pattern:

"communicative..."

Since the editors know (you will have to take my word for it) that the articles were not intentionally selected to produce a 'staged' effect, and since any fool can plainly see that the odds against this being a mere statistical fluke (in everyday language, a coincidence) are about a mega-zillion-to-one, it would seem important to explain the phenomenon.

A fad? A pathological obsession? ESP (in the ancient sense of the acronym)?

Personally, it reminds me of the film, Close Encounters of the Third Kind. Instead of all the UFO freaks suddenly turning up in the same spot at the same time, all the 'communicative' teachers wind up in the same <u>Journal</u>. Have <u>English Teachers really been closet E.T.'s</u> all along?

Scratch that hypothesis. Although I confess I do not have much to replace it with, at this point there seems to be no harm in speculating.

Is "communicative" ----- ('teaching' and 'learning', let's say) like good government still is and teenage sex used to be, something a lot of people talk about and very few people actually practice? In other words, are we talking about communication because we are not doing it satisfactorily? Is the talk symptomatic of a crisis? Are we up in academic arms about "communicative" ('stuff?') in the same way we get up in arms about air pollution, for example - when it has gotten to the point that we can scarcely breath? Is it that the quality of communication (in Mexico, in the educational system, in our interpersonal relationships?) is deteriorating?

I find this possibility certainly a lot more plausible than the opposite: that the "communicative" talk reflects enhanced communication; that we and our students are so good at understanding one another that the <u>Journal</u> becomes the medium of our natural, if ultra-literate, celebration of communicative achievement.

If we are in fact looking for solutions to a communicative crisis in ESL, we will have to examine the possibility that institutionalized interaction between teacher and student is, by definition, non-communicative behavior. That is, in the classroom, communication is inevitably sacrificed for, or subsumed by, other objectives (as Wallerstein seems to suggest) such as: the Right Answer, the "appropriate target behavior," the "eliciting of strategies," etc.

¹ Neil Postman proposed a "Language pollution index" in 1969.

Only under rare circumstances is something real "at stake" (Wallerstein's phrase) in an environment governed by the educational objectives of our institutions and their concomitant discourse rules.

When this unreality is suspended, when teacher and student share some kind of extra-institutional 'close encounter', - bumping into each other in the park on a Sunday, for example, -they will immediately switch code. They will probably use Spanish instead of English, or if teacher's Spanish is not as good as student's English, be obliged to use a register of English as unintelligible and foreign to the student as any Martian dialect would be: the English spoken outside the classroom in that exotic, remote and unexplored territory: -Real Life.

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English lesson, I countered that he was in Buck: I was a North American and my friend a polyglor poer; both happy to converse with him in English. Our new acquaintance glanced a value of a not no authoritative gesture; his class began in a canate ind he had to finish his exercises.

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