

Appendix A. Pronunciation Diagnostic Test

*Note: This is a sample instrument given to advanced level students. The instruments were tailored for each of the three levels based on the problems predicted by CAH. The words and sounds in **bold font** were areas that we predicted would be problematic, and which we used in our analysis at segmental and suprasegmental levels. However, the version we gave to students was a "clean" copy with no markings.*

Part I: Reading

Read the following passage out loud:

The Fall of the House of Usher, by Edgar Allan Poe

During the **whole** of a **dull**, dark, and **sound**less day in **the** **autumn** of the year, **wh**en the **clouds** **hung oppressively low** in the **heav**ens, I had been passing alone, on horseback, **th**rough a **singularly dreary** tract of country; and at **length found** myself, as the **shades** of the evening drew on, **with**in view of the **melancholy** House of Usher. I know not how it **was**--but, **with** the first **glimpse** of the building, a sense of **insufferable gloom pervaded** my **spirit**. I say insufferable; for the feeling was **unrelieved** by any of that half-**pleasurable**, because poetic, **sentiment**, with which the mind usually **receives** even the **sternest** natural **images** of the **desolate** or terrible. I looked **upon** the scene before me--upon the **mere** house, and the simple landscape **features** of the **domain**--upon the **bleak walls**--upon the **vacant** eye-like windows--upon a few rank **sedges**--and upon a few **white trunks** of **decayed** trees--with an **utter depression** of soul which I can **compare** to no **earthly sensation** more **properly** than to the after-dream of the **reveler** upon **opium**--the **bitter lapse** into everyday life--the **hideous dropping** off of the reveler upon opium--the bitter lapse into everyday life--the hideous dropping off of the **veil**. There was an **iciness**, a **sinking**, a **sickening** of the heart--an **unredeemed dreariness** of **thought** which no **goading** of the **imagination** could **torture** into **ought** of the **sublime**. **W**hat was it--I paused to think--what was it that so **unnerved** me in the **contemplation** of the House of Usher? It was a **mystery** all **insoluble**; nor could I **grapple** with the **shadowy fancies** that **crowded** upon me as I **pondered**. I was forced to fall back upon the **unsatisfactory conclusion**, that while, beyond **doubt**; there are **combinations** of very simple natural objects which have the **power** of **thus affecting** us, **still** the **analysis** of this **power** lies among **considerations** beyond our **depth**. It was possible, I **reflected**, that a **mere different arrangement** of the **particulars** of the scene, of the **details** of the picture, would be **sufficient** to **modify**, or perhaps to **annihilate** its **capacity** for **sorrowful impression**; and, acting upon this **idea**, I **reined** my horse to the **precipitous** brink of a black and **lurid tarn** that lay in **unruffled luster** by the **dwelling**, and **gazed down**--but with a **shudder** even more **thrilling** than before--upon the **remodeled** and **inverted images** of the gray sedge, and the **ghastly tree-stems**, and the **vacant** and eye-like **windows**.

Source: <http://www.englishclub.com/reading/story-house-of-usher.htm>

Read out loud the following dialogue:

Police Officer: Hello. 24th **Precinct**. Officer Jones **speaking**.

Man: Help. Yeah, uh, it **was wild**, I mean **really bizarre**.

Police Officer: Calm **down** sir! Now, what do you want to report?

Man: Well, I'd like to report a UFO **sighting**.

Police Officer: A what?

Man: What do you mean "what?" An **unidentified** flying object!

Police Officer: Wait, tell me exactly what you saw.

Man: **W**ell, I was **driving** home from a party about **th**ree hours ago, so it was about 2:00 AM, when I saw this **bright light** overhead.

Police Officer: Okay. And then what **happened**?

Man: Oh, man. Well, it was out of this world. I stopped to watch the light when it disappeared behind a hill about a kilometer ahead of me.

Police Officer: Alright. Then what?

Man: Well, I got back in my car and I started driving toward where the UFO landed.

Police Officer: Now, how do you know it was a UFO? Perhaps you only saw the lights of an airplane [No], or the headlights of an approaching car [No]. Things like that happen, you know.

Man: Well if it was that, how do you explain "the BEAST"?

Police Officer: What do you mean, "the BEAST"?

Man: Okay. I kept driving for about five minutes when all of a sudden, this giant, hairy creature jumped out in front of my car.

Police Officer: Oh, yeah. Then what?

Man: Well, then, the beast picked up the front of my car and said, "Get out of the car. I'm taking you to my master!" Something like that.

Police Officer: Wow? A hairy alien who can speak English! Come on!

Man: I'm not making this up, if that's what you're suggesting. Then, when I didn't get out of the car, the beast opened the car door, carried me on his shoulders to this round-shaped flying saucer, and well, that's when I woke up alongside the road. The beast must have knocked me out and left me there.

Police Officer: Well, that's the best story I've heard all night, sir. Now, have you been taking any medication, drugs, or alcohol in the last 24 hours? You mentioned you went to a party.

Man: What? Well, I did have a few beers, but I'm telling the truth.

Police Officer: Okay, okay. We have a great therapist that deals with THESE kinds of cases.

Man: I'm not crazy.

Police Officer: Well, we'll look into your story. Thank you.

Source: <http://www.esl-lab.com/story1/storysc1.htm>

Part II: Minimal Pairs

Read each pair of words and sentences out loud:

1	beat bit, lead lead		Please sit in this seat.			
2	beat bait, pay pea		I hate this heat.			
3	bet bet, mean men		The step is steep.			
4	bit bait, give gave		The pill made her pale.			
5	lid led, left lift		He hid his head.			
6	bag bag, dish dash		Give the ham to him.			
7	rib rub, did did		That bug is big.			
8	lace less, gate get		Don't let them be late.			
9	made mad, past past		I hate this hat.			
10	but but, sum same		They run in the rain.			
11	raid road, cone cane		Please taste the toast.			
12	head had, mass mess		This bed is bad.			
13	three though, they throw		They threw the ball.			
14	leg log, stop step		The rod was red.			
15	tug tug, cup cap		My hat is in that hut.			
16	rack rock, tap top		She sang a song.			

17	hide had, I'm am		Put back my bike.			
18	done done, suck sock		I hope that's not a nut.			
19	stud stood, put put		This book cost a buck.			
20	rum roam, nut note		He must have the most.			
21	sun sawn, boss bus		My gun is gone.			
22	lock look, would would		He put down the pot.			
23	cot cot, want won't		Who's got your goat?			
24	cot caught, are are		He taught the tot.			
25	swim swings, rang ram		He hangs the hams.			
26	theme theme, debt death		Please sit in this seat.			

Source: <http://www.susancanthy.com/Resources/ESL/prondiag.html>

Part III: Intonation

Read out loud the following sentences with the correct intonation (rising/falling):

- 1- You already!
- 2- You shouldn't have!
- 3- It's unbelievable!
- 4- That's not very nice!
- 5- I don't think I will.
- 6- How could you?
- 7- Why should I tell you?
- 8- You must be joking!
- 9- So what?
- 10- Well, I never!
- 11- You know best, don't you?

Source: <http://www.tolearnenglish.com/exercises/exercise-english-1/exercise-english-674.php>

Part IV: Linking

Read the following phrases as if you were saying them to a friend:

1. Turn off the light.
2. Can I have some water?
3. Come over here!
4. Did you do all your homework?
5. I don't see my friends too often.
6. Who is John?
7. Do you have any plans for tomorrow?

Source: <http://www.englishclub.com/pronunciation/linking-3.htm>

Part V: Prominence and Rhythm

Read the sentences as you would say them to a friend:

1. I **read** a lot of science magazines.
2. I **registered** for my biology class yesterday.
3. I **have to** study hard for my **final** exams.
4. My favorite sport is **basketball**.
5. I can't read without **wearing** my glasses.
6. Is your **birthday** in **November**?

7. I **booked** my **ticket** on the twenty-seventh.

Part VI: Describing a picture

Interchange Activities

interchange 14 WHAT'S GOING ON?

A Pair work Look at this scene of a crowded restaurant. What do you think is happening in each of the five situations? Look at people's body language for clues.

A: Why do you think the woman in situation 1 looks upset?
 B: Well, she might be having a fight with

A: What do you think the woman's gesture in situation 5 means?
 B: Maybe it means she



B Group work Compare your interpretations. Do you agree or disagree?

Source: Richards, J. C., Hull, J., & Proctor, S. (2005). *Interchange: Student's book*. (3rd ed.) Cambridge, UK: Cambridge University Press.